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| Module Name: Theory of Architecture | | | | | |
| Degree Program(s) | B.Sc. in Architecture | | | | |
| academic year | 2017/18 | | | | |
| Course Number | Arch-3232 | | | | |
| Course Title | Theory of Architecture II | | | | |
| Pre-requisite | Arch-3231 | | | | |
| Module coordinator | To be Assigned | | | | |
| Lecturer | To be Assigned | Phone _____ e-mail _____ | | | |
| Status of Course | Compulsory | | | | |
| Semester | 6 | | | | |
| EtCTS Credits | 3 | | | | |
| Course weight (per semester) | Lectures | Tutorials & Seminars | Laboratory & Workshop | Home Study | Total Working |
| | 32 | 16 | - | 48 | 96 |
| Attendance Requirements | 85% | | | | |
| Teaching & Learning Methods | Lectures, Seminar | | | | |

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| Course Objectives & Competences to be Acquired | <ul style="list-style-type: none"> - The course aims to define what constitutes "theory" in Architecture, how it relates to other types of Architectural writing such as criticism and history, and especially how it relates to the intellectual context and built works of its day, as well as to theories that came before and after it - Introduces students to influential critical and creative themes in modern Architecture. - Enables the students understand discourses and practices, the questions and contexts that they engage, and their implications for contemporary thinking and design. |
| Course Description /Course Contents | <p>The course focuses on theories and approaches in Architecture with focus on 20th century Architecture:</p> <ul style="list-style-type: none"> - Theory and practice. - Historiography and scientific. - Interpretation in Architectural history and criticism. - Ideology & symbolism. - Semantic explanations. - Universalism versus regionalism. - Modernism versus Postmodernism |
| Basic teaching materials and reference | <p>Bruce All soppRoutledge: New Ed edition (October 1981), Modern Theory of Architecture</p> |

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| | <p>Paul Alan Johnson Wile (1994), The Theory of Architecture: Concepts, Themes and Practices Charles Jencks, Karl Kropf, Academy Press; 2 editions (2006)</p> <p>Theories and Manifestoes of Contemporary Architecture</p> <p>Vitruvius Dover Publications (1960), The Ten Books on Architecture</p> <p>Le Corbusier over Publications (1985), Towards a New Architecture</p> |
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